

Essay Check-Off List

**“I had always assumed that when I learned enough I might write;
what I found was that it was in writing that I learned.”**

**Living the Questions: Essays Inspired by the Work and Life of Parker J.
Palmer (Sam M. Intrator)**

1. I have reviewed the essay prompt and I am certain <u>that all parts of my essay</u> clearly respond to it.	<input type="radio"/> Yes <input type="radio"/> No
2. My essay has a clear <u>introduction</u> and an <u>effective conclusion</u> .	<input type="radio"/> Yes <input type="radio"/> No
3. My essay contains clear body paragraphs throughout the essay (either indented, or starting with a new line for each paragraph).	<input type="radio"/> Yes <input type="radio"/> No
4. I've checked to ensure each body paragraph contains only one main idea throughout my essay.	<input type="radio"/> Yes <input type="radio"/> No
5. I have had someone else read my essay to ensure there are no grammatical errors (<u>Spelling</u> , <u>run-on sentences</u> , <u>fragments</u> , etc.).	<input type="radio"/> Yes <input type="radio"/> No
6. I am turning in a clean copy of the essay. (All parts of the essay look professional).	<input type="radio"/> Yes <input type="radio"/> No
7. I reviewed all the power writing samples I did and used the information contained in them to help craft my essay.	<input type="radio"/> Yes <input type="radio"/> No
8. I participated in The Writers' Workshop for this essay and revised my essay based on participation in the workshop and the feedback I received.	<input type="radio"/> Yes <input type="radio"/> No
9. My essay doesn't just tell my literacy history, but rather it attempts to make meaning of what this history means.	<input type="radio"/> Yes <input type="radio"/> No
10. I am brilliant and know that my teaching creates a positive impact for students, this school and our world!	<input type="radio"/> Yes <input type="radio"/> No

Please fill out this form and staple it to the top of your final essay.